

# National March

Conductor score

Marcia x Banda

Francesco Cardaropoli

(ottavino) (flauto)

Flauto e Ottavino *ff*

Oboe *ff*

Fagotto *ff*

Piccolo Mib *ff*

Clarinetto I in Sib A e B *ff*

Clarinetto II in Sib A e B *ff*

Clarinetto basso *ff*

Sax Soprano *ff*

Sax contralto *ff*

Sax tenore *ff*

Sax baritono *ff*

Sax basso *ff*

Corno in Mib I e II *ff*

Trumpet 1 e 2 *ff*

Trombone *ff*

Flicorno Sopranino *ff*

Flicorno Soprano *ff*

Flicorno Tenore *ff*

Eufonio *ff*

Flicorno CBasso (Tuba) *ff*

Snare Drum (tamburo) *f*

Cymbals 2 Bass Drum *f*

9 **A**

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flie. Sop. nino

Flie. Sop.

Flie. Ten.

Euf.

Flie. CB

Timp.

G. C.

17

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

1. volta

25 2. volta B

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

33

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

1. volta

This page of a musical score is for a symphony orchestra. It features a variety of instruments, including Flutes (Fl. e Ott.), Oboes (Ob.), Clarinets in B-flat (Cl. p., Cl. Sib.), Clarinets in C (Cl. B.), Saxophones (Sax Sop., Sax C., Sax T., Sax Bar., Sax bass.), Traps (Cr. I e II, Tr.), Trombones (Tbn.), Flutes in C (Flie. Sop. nino, Flie. Sop.), Flutes in C (Flie. Ten.), Euphonium (Euf.), Flute in C (Flie. CB), Timpani (Timp.), and Gong/Cymbal (G. C.). The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A section labeled "Trio" begins at measure 42. The score is divided into two systems, with the first system ending at measure 41 and the second system starting at measure 42. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score includes various musical notations, including notes, rests, and articulation marks.

51

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

61

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.



[illegible]



E

90

Fl. e Ott. *ff* *tr*

Ob. *ff*

Cl. p. *ff* *tr*

Cl. Sib. *ff*

Cl. Sib. *ff*

Cl. B. *ff*

Sax Sop. *ff*

Sax C. *ff*

Sax T. *ff*

Sax Bar. *ff*

Sax bass. *ff*

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop. *ff*

Flic. Ten. *ff*

Euf. *ff*

Flic. CB *ff*

Timp.

G. C. *ff*

3 3 3 3 3 3 3 3 3 3

98

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

105

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

112

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

119

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.